

# Petite Fleur

Sydney BECHET

♩ = 116

Contrebasse, Remixed

Piano, Remixed

Clarinete en Sib, Remixed

Saxophone Alto, Remixed

Trombone, Remixed

Altos, Remixed

Batterie, Remixed

Cb.

Pia.

Clar. Sib.

Sax. A.

Tbn.

Alt.

Bat.

par leurs

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Alto Saxophone (Sax. A.), Trombone (Tbn.), Alto Saxophone (Alt.), and Drumset (Bat.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The piano part features a rhythmic accompaniment with chords and eighth notes. The clarinet and trombone parts include triplet figures. The alto saxophone part has a melodic line with some complex rhythms. The drumset part provides a steady beat with occasional syncopation. The lyrics 'par leurs' are written under the Clarinet and Trombone staves. The number '3' is used to denote triplet markings in the Clarinet and Trombone parts.

Cb.

Pia.

Clar. Sib.

Sax. A.

Tbn.

Alt.

Bat.

din coeur,

3

3

3

31

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Piano (Pia.) in grand staff. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, featuring two triplet markings. The fourth staff is for Alto Saxophone (Sax. A.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Alto (Alt.) in bass clef, which is mostly empty. The seventh staff is for Drumset (Bat.) in bass clef, showing various drum patterns. The lyrics 'din coeur,' are written below the Clarinet staff. The key signature has two flats, and the time signature is 4/4. The page number '8' is at the top left.

Score for page 10, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, playing a simple harmonic line.
- Pia.** (Piano): Grand staff (treble and bass clefs), providing harmonic accompaniment.
- Clar. Sib** (Clarinet in B-flat): Treble clef, featuring two triplet passages.
- Sax. A.** (Soprano Saxophone): Treble clef, playing a melodic line with some rests.
- Tbn.** (Tuba): Bass clef, playing a melodic line with a triplet.
- Alt.** (Alto Saxophone): Bass clef, mostly silent with some rests.
- Bat.** (Bass Drum): Drum set notation, including cymbals and snare.

Lyrics: pe fleur.

Cb.

Pia.

Clar. Sib.

Sax. A.

Tbn.

Alt.

Bat.

Cet fleur, lie

Detailed description: This is a page of a musical score for page 12. It features seven staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Sax. A. (Saxophone Alto), Tbn. (Tuba), Alt. (Alto Saxophone), and Bat. (Bass Drum). The music is in a key with two flats (Bb) and a 4/4 time signature. The lyrics 'Cet fleur, lie' are written below the Clar. Sib. staff. The Cb. part has a melodic line with a dotted quarter note and a half note. The Pia. part has a complex accompaniment with chords and moving lines. The Clar. Sib. part has a melodic line with triplets and a slur. The Sax. A. part has a melodic line with triplets and a slur. The Tbn. part has a melodic line with a triplet. The Alt. part is mostly silent. The Bat. part has a complex rhythmic pattern with many 'x' marks indicating hits.

quét garde cret

This musical score page, numbered 15, features seven staves. The Cb. staff (contrabassoon) is in bass clef with a key signature of two flats, playing a simple melodic line. The Pia. staff (piano) is in grand staff (treble and bass clefs) with two flats, providing harmonic accompaniment with chords and moving lines. The Clar. Sib. staff (clarinet in B-flat) is in treble clef with two flats, featuring a long note in the first measure followed by triplet patterns in the second and third measures. The Sax. A. staff (soprano saxophone) is in treble clef with two flats, playing block chords. The Tbn. staff (trombone) is in bass clef with two flats, playing a melodic line. The Alt. staff (alto saxophone) is in bass clef with two flats and contains rests. The Bat. staff (bass drum) is in bass clef with two flats, marked with 'x' for cymbal hits and rhythmic notation for the drum part.

Cb.

Pia.

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

*r* *fant*

3

3

Detailed description: This is a page of a musical score for page 18. It features seven staves: Cb. (Cone Bass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. A. (Saxophone Alto), Tbn. (Tuba), Alt. (Alto Saxophone), and Bat. (Bass Drum). The key signature is B-flat major (two flats). The Cb. part has a melodic line with a quarter rest in the first measure. The Pia. part consists of a treble and bass clef staff with chords and melodic fragments. The Clar. Sib. part features a triplet of eighth notes in the first measure and a melodic line with a fermata. The Sax. A. part has a chord in the first measure and rests in the second. The Tbn. part has a half note in the first measure and a triplet of quarter notes in the second. The Alt. part is silent. The Bat. part has a pattern of quarter notes with cymbal accents and a triplet of eighth notes.

Cb.

Pia.

de rens

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

The musical score for page 20 includes the following parts and details:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Part 1: quarter note G2, quarter rest, quarter note G2. Part 2: quarter note G2, quarter note A2, quarter note B2.
- Pia. (Piano):** Treble and bass clefs, B-flat key signature. Part 1: Treble clef has quarter rest, quarter note G4, quarter rest, quarter note G4. Bass clef has quarter rest, quarter note G2, quarter rest, quarter note G2. Part 2: Treble clef has quarter rest, quarter note G4, quarter rest, quarter note G4. Bass clef has quarter rest, quarter note G2, quarter rest, quarter note G2.
- Lyrics:** "de rens" is written below the piano part.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Sax. A. (Soprano Saxophone):** Treble clef, B-flat key signature. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Tbn. (Tuba):** Bass clef, B-flat key signature. Part 1: quarter note G2, quarter note A2, quarter note B2. Part 2: quarter note G2, quarter note A2, quarter note B2.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Part 1: quarter rest, quarter note G2, quarter note A2, quarter note B2. Part 2: quarter rest, quarter note G2, quarter note A2, quarter note B2.
- Bat. (Bass Drum):** Drum clef, B-flat key signature. Part 1: quarter note G2, quarter note A2, quarter note B2. Part 2: quarter note G2, quarter note A2, quarter note B2.



cb.      Pia.      Clar. Sib.      Sax. A.      Tbn.      Alt.      Bat.

ces      tins

3      3      3 1      3 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 22. The score is written for seven instruments: Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Alto Saxophone (Sax. A.), Trombone (Tbn.), Alto (Alt.), and Bass Drum (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cb. part has a whole note chord in the first measure and a half note in the second. The Pia. part has a rhythmic pattern of eighth notes and chords. The Clar. Sib. part has two triplet eighth notes in the first measure and a whole note in the second. The Sax. A. part has a complex melodic line with a slur and a fermata. The Tbn. part has a rhythmic pattern with a triplet eighth note in the second measure. The Alt. part has a whole rest in both measures. The Bat. part has a complex rhythmic pattern with triplets and slurs. The lyrics 'ces' and 'tins' are written below the Clar. Sib. and Sax. A. parts respectively.

Cb.

Pia.

reux sou nirs

Clar. Sib.

Sax. A.

Tbn.

Alt.

Bat.

Detailed description: This page of a musical score contains seven staves. The top staff is for Contrabass (Cb.), the second for Piano (Pia.), the third for Clarinet in B-flat (Clar. Sib.), the fourth for Saxophone Alto (Sax. A.), the fifth for Trombone (Tbn.), the sixth for Alto Saxophone (Alt.), and the seventh for Drumset (Bat.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Clarinet in B-flat part has a melodic line with triplet markings. The lyrics 'reux sou nirs' are positioned between the Piano and Clarinet staves. The Drumset part includes various rhythmic patterns and cymbal hits.

Musical score for page 26, featuring the following parts:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Starts with a whole note chord, followed by a half note chord, and then a melodic line of eighth notes.
- Pia. (Piano):** Treble and bass clefs, B-flat key signature. Treble clef has a whole note chord, a half note chord, and a melodic line of eighth notes. Bass clef has a whole note chord, a half note chord, and a melodic line of eighth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Starts with a whole note chord.
- Sax. A. (Soprano Saxophone):** Treble clef, B-flat key signature. Starts with a whole note chord.
- Tbn. (Tuba):** Bass clef, B-flat key signature. Starts with a whole note chord.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Starts with a whole note chord.
- Bat. (Bass Drum):** Percussion clef, B-flat key signature. Features a series of rhythmic patterns including eighth notes, quarter notes, and a triplet.

The score includes a "Loin" marking under the piano part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

musical score for page 27, featuring the following parts:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Part 1: quarter note G2, quarter note A2. Part 2: quarter note B2, quarter rest.
- Pia.** (Piano): Treble clef, B-flat key signature. Part 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: quarter note G4, quarter rest.
- Clar. Sib** (Clarinet in B-flat): Treble clef, B-flat key signature. Part 1: whole note G4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Sax. A.** (Soprano Saxophone): Treble clef, B-flat key signature. Part 1: whole note G4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn.** (Tuba): Bass clef, B-flat key signature. Part 1: quarter note G2, quarter note A2. Part 2: quarter note B2, quarter rest.
- Alt.** (Alto Saxophone): Bass clef, B-flat key signature. Part 1: whole rest. Part 2: whole rest.
- Bat.** (Bass Drum): Percussion clef, B-flat key signature. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Part 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Lyrics: tains..... Quand

3

cb.

Pia.

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

vie, ment

3

3

Detailed description: This is a page of a musical score for page 29. It features seven staves. The top staff is for Contrabass (Cb.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Saxophone Alto (Sax. A.) in treble clef. The sixth staff is for Trombone (Tbn.) in bass clef. The seventh staff is for Alto Saxophone (Alt.) in bass clef. The eighth staff is for Bass Drum (Bat.) in bass clef. The score is in 4/4 time and B-flat major. The lyrics 'vie, ment' are written under the Piano part. There are two triplet markings (3) in the Clarinet and Trombone parts.

hit

This musical score page, numbered 31, features seven staves for different instruments. The Cb. (Contrabass) staff has a single note. The Pia. (Piano) staff is split into two staves, with notes in both. The Clar. Sib. (Clarinet in Bb) staff has a single note. The Sax. A. (Saxophone Alto) and Tbn. (Tuba) staves have complex rhythmic patterns. The Alt. (Alto Saxophone) staff has a single note. The Bat. (Bass Drum) staff has a complex rhythmic pattern with a triplet. The word 'hit' is written above the Clar. Sib. staff.

Cb.

Pia.

Clar. Sib.

Sax. A.

Tbn.

Alt.

Bat.

tes

3

3

Detailed description: This page of a musical score contains seven staves. The top staff is for Contrabass (Cb.) in bass clef, showing two whole notes. The second staff is for Piano (Pia.), consisting of two staves (treble and bass clefs) with various notes and rests. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, featuring a triplet of eighth notes and a melodic phrase. The fourth staff is for Alto Saxophone (Sax. A.) in treble clef, with chords and rests. The fifth staff is for Trombone (Tbn.) in bass clef, with chords and a triplet of eighth notes. The sixth staff is for Alto (Alt.) in bass clef, which is mostly empty. The seventh staff is for Bass Drum (Bat.) in a drum set notation, showing rhythmic patterns with 'x' marks for cymbals and stems for the drum. The key signature has two flats, and the time signature is 4/4. Dynamics include 'Pia.' and 'tes'. Rehearsal marks '3' are present above the Clarinet and below the Trombone staves.

hour ~PE ~ TE

This musical score page, numbered 33, features seven staves for different instruments: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Sax. A. (Saxophone Alto), Tbn. (Tuba), Alt. (Alto Saxophone), and Bat. (Bass Drum). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Cb. part consists of a few notes in the bass register. The Pia. part has a treble and bass clef, with notes and rests. The Clar. Sib. part has a treble clef and contains a melodic line with a slur. The Sax. A. part has a treble clef and contains a complex melodic line with slurs and accents. The Tbn. part has a bass clef and contains a few notes. The Alt. part has a bass clef and contains a few notes. The Bat. part has a drum set icon and contains a rhythmic pattern with accents and slurs. The lyrics "hour ~PE ~ TE" are placed below the Clar. Sib. staff.



~FLEUR~..... Sur

Cb.

Pia.

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

Detailed description: This is a page of a musical score for page 35. It features seven staves for different instruments: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. A. (Saxophone Alto), Tbn. (Tuba), Alt. (Alto Saxophone), and Bat. (Bass Drum). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The Cb. part has a half note G2, a quarter note F2, and a whole rest. The Pia. part has a melody in the right hand and chords in the left hand. The Clar. Sib. part has a long note with a slur and a triplet of eighth notes. The Sax. A. part has a melody with slurs. The Tbn. part has a long note with a slur. The Alt. part has a whole rest. The Bat. part has a complex rhythmic pattern with slurs and accents.

This musical score page, numbered 37, features seven staves for different instruments. The key signature is B-flat major (two flats). The Cb. (Contrabass) part is in the bass clef. The Pia. (Piano) part is in grand staff with treble and bass clefs, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with the instruction "ans" below. The Clar. Sib (Clarinet in B-flat) part is in the treble clef, featuring a triplet of eighth notes. The Sax. A. (Saxophone Alto) part is in the treble clef with a triplet of eighth notes. The Tbn. (Tuba) part is in the bass clef. The Alt. (Alto Saxophone) part is in the bass clef and is mostly silent. The Bat. (Bass Drum) part is in the bass clef, showing a rhythmic pattern with accents and slurs.

ment Pour res

This musical score page, numbered 39, contains seven staves for different instruments. The Cb. staff is in bass clef with a key signature of two flats. The Pia. staff consists of two treble clef staves. The Clar. Sib. staff is in treble clef with a key signature of two flats. The Sax. A. staff is in treble clef with a key signature of two flats and includes triplet markings. The Tbn. staff is in bass clef with a key signature of two flats. The Alt. staff is in bass clef with a key signature of two flats and contains rests. The Bat. staff is in bass clef with a key signature of two flats and includes drum notation. The lyrics 'ment', 'Pour', and 'res' are positioned below the Clar. Sib. staff.

Musical score for page 41, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Part 1: D2 (quarter), G2 (quarter), B1 (quarter), G2 (quarter). Part 2: D2 (quarter), G2 (quarter), B1 (quarter), G2 (quarter).
- Pia. (Piano):** Treble clef, B-flat key signature. Part 1: D4 (quarter), G4 (quarter), B4 (quarter), G4 (quarter). Part 2: D4 (quarter), G4 (quarter), B4 (quarter), G4 (quarter).
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Part 1: D4 (quarter). Part 2: D4 (quarter).
- Sax. A. (Soprano Saxophone):** Treble clef, B-flat key signature. Part 1: D4 (quarter), G4 (quarter), B4 (quarter), G4 (quarter). Part 2: D4 (quarter), G4 (quarter), B4 (quarter), G4 (quarter).
- Tbn. (Tuba):** Bass clef, B-flat key signature. Part 1: D2 (quarter), G2 (quarter), B1 (quarter), G2 (quarter). Part 2: D2 (quarter), G2 (quarter), B1 (quarter), G2 (quarter).
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Part 1: D4 (quarter), G4 (quarter), B4 (quarter), G4 (quarter). Part 2: D4 (quarter), G4 (quarter), B4 (quarter), G4 (quarter).
- Bat. (Bass Drum):** Percussion clef, B-flat key signature. Part 1: D4 (quarter), G4 (quarter), B4 (quarter), G4 (quarter). Part 2: D4 (quarter), G4 (quarter), B4 (quarter), G4 (quarter).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "rer" is present in the Piano part.

Cb.

Pia.

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

fum tant, ai

3

3

3

Detailed description: This page of a musical score, numbered 42, features seven staves. The top staff is for Cb. (Contrabass), the second for Pia. (Piano), the third for Clar. Sib (Clarinet in B-flat), the fourth for Sax. A. (Soprano Saxophone), the fifth for Tbn. (Tuba), the sixth for Alt. (Alto Saxophone), and the seventh for Bat. (Bass Drum). The key signature has two flats (B-flat and E-flat). The vocal line (Pia.) includes the lyrics 'fum tant, ai'. The Clarinet and Saxophone parts feature triplet markings. The Tuba part has a triplet of eighth notes. The Alto Saxophone part is mostly silent. The Bass Drum part has a complex rhythmic pattern with many rests.

Cb.

Pia.

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

m Dans coeur

3

Detailed description: This is a page of a musical score for a band, numbered 44. It contains seven staves. The first staff is for Contrabass (Cb.), the second and third for Piano (Pia.), the fourth for Clarinet in B-flat (Clar. Sib), the fifth for Saxophone Alto (Sax. A.), the sixth for Trombone (Tbn.), the seventh for Alto Saxophone (Alt.), and the eighth for Drumset (Bat.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The lyrics 'Dans coeur' are written below the piano part. The piano part includes a dynamic marking 'm' (mezzo-forte) and a diamond-shaped accent. The trombone part features a triplet of eighth notes. The drumset part includes various rhythmic patterns and cymbal effects.

Cb.

Pia.

Clar. Sib.

Sax. A.

Tbn.

Alt.

Bat.

ri jours

3

3

3

3

Detailed description: This page of a musical score, numbered 46, features seven staves. The top staff is for Contrabass (Cb.) in bass clef. The second and third staves are for Piano (Pia.) in treble clef. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, featuring three triplet markings. The fifth staff is for Alto Saxophone (Sax. A.) in treble clef. The sixth staff is for Trombone (Tbn.) in bass clef, featuring a triplet marking. The seventh staff is for Alto (Alt.) in bass clef, which is mostly silent. The eighth staff is for Bass Drum (Bat.) in a simplified notation. The key signature has two flats, and the time signature is 4/4. The lyrics 'ri' and 'jours' are placed under the piano staff. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

Musical score for measures 48-51, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Measures 48-51.
- Pia. (Piano):** Treble clef, B-flat key signature. Measures 48-51.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Measures 48-51. Includes a triplet in measure 49 and another triplet in measure 51.
- Sax. A. (Saxophone Alto):** Treble clef, B-flat key signature. Measures 48-51. Includes a triplet in measure 50.
- Tbn. (Tuba):** Bass clef, B-flat key signature. Measures 48-51. Includes a triplet in measure 49.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Measures 48-51.
- Bat. (Bass Drum):** Percussion clef. Measures 48-51. Includes a triplet in measure 50.

Lyrics: jar



Cb.

Pia.

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

mour ~PE

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 49. The score includes parts for Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Alto Saxophone (Sax. A.), Trombone (Tbn.), Alto Saxophone (Alt.), and Drumset (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part has lyrics 'mour' and '~PE' written below it. The saxophone parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The drumset part includes a variety of drum and cymbal patterns, with 'x' marks indicating cymbal hits. The alto saxophone part has a triplet of eighth notes. The trombone part has a triplet of eighth notes. The clarinet part has a single note. The piano part has a few notes, including a chord with a flat sign.

Musical score for page 50, featuring the following parts: Cb., Pia., Clar. Sib., Sax. A., Tbn., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (Pia.) includes the lyrics: TI TE FLEUR~. The Saxophone A. part features a triplet of eighth notes in the first measure. The Bass Drum (Bat.) part includes a triplet of eighth notes in the first measure. The Clarinet in B-flat (Clar. Sib.) part has a long note in the third measure. The Trombone (Tbn.) part has a long note in the third measure. The Alto Saxophone (Alt.) part has a long note in the third measure. The Contrabass (Cb.) part has a long note in the third measure.

Cb.

Pia.

Clar. Sib.

Sax. A.

Tbn.

Alt.

Bat.

5

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '52' is in the top left. The score consists of seven staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Sax. A. (Saxophone in A), Tbn. (Tuba), Alt. (Alto Saxophone), and Bat. (Bass Drum). The Cb. staff has a melodic line starting with a grace note. The Pia. staff has a complex accompaniment with a '5' marking. The Clar. Sib. staff has a single note. The Sax. A. staff has a chordal figure. The Tbn. staff has a single note. The Alt. staff is empty. The Bat. staff has a rhythmic pattern with 'x' marks. The key signature has two flats, and the time signature is 4/4.

Musical score for page 53, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, 2 flats. Part 1: Two whole notes (F2, C2). Part 2: Quarter notes (F2, C2), quarter rest, quarter note (F2), quarter note (C2).
- Pia. (Piano):** Treble and Bass clefs, 2 flats. Part 1: Treble clef has eighth notes (F4, G4, A4, B4, C5) with triplets. Bass clef has chords (F2, C2, F3) and (C2, F2, C3). Part 2: Treble clef has eighth notes (F4, G4, A4, B4, C5) with triplets. Bass clef has chords (F2, C2, F3) and (C2, F2, C3).
- Clar. Sib. (Clarinet in Bb):** Treble clef, 2 flats. Part 1: Rest. Part 2: Rest.
- Sax. A. (Soprano Saxophone):** Treble clef, 2 flats. Part 1: Quarter note (F4), quarter rest, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5) with triplet. Part 2: Quarter note (F4), quarter rest, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5) with triplet.
- Tbn. (Tuba):** Bass clef, 2 flats. Part 1: Quarter note (F2), quarter note (C2), quarter note (F2), quarter note (C2) with triplet. Part 2: Rest.
- Alt. (Alto Saxophone):** Treble clef, 2 flats. Part 1: Rest. Part 2: Rest.
- Bat. (Bass Drum):** Drum clef, 2 flats. Part 1: Quarter note (F2), quarter note (C2), quarter note (F2), quarter note (C2) with triplet. Part 2: Quarter note (F2), quarter note (C2), quarter note (F2), quarter note (C2) with triplet.

This musical score page, numbered 55, features seven staves for different instruments. The Cb. (Contrabass) staff is in bass clef and contains a melodic line with a long slur and a triplet. The Pia. (Piano) part is in treble clef and features a complex texture with a 5-measure phrase, a 9-measure phrase, and a 3-measure phrase, all with slurs. The Clar. Sib (Clarinet in B-flat) staff is in treble clef and is mostly silent. The Sax. A. (Saxophone Alto) and Tbn. (Trumpet) staves are in treble and bass clefs respectively, both featuring triplet markings. The Alt. (Alto Saxophone) staff is in bass clef and is mostly silent. The Bat. (Bass Drum) staff is in bass clef and shows rhythmic patterns with 'x' marks indicating hits.

Musical score for page 56, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Features a melodic line with eighth notes and triplets.
- Pia. (Piano):** Treble and bass clefs, B-flat key signature. Features a complex accompaniment with triplets and sixteenth notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Contains a whole rest.
- Sax. A. (Saxophone Alto):** Treble clef, B-flat key signature. Features a triplet of eighth notes.
- Tbn. (Trumpet):** Bass clef, B-flat key signature. Contains a whole rest.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Contains a whole rest.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern of eighth notes with 'x' marks above.

This musical score page, numbered 57, features seven staves for different instruments: Cb., Pia., Clar. Sib., Sax. A., Tbn., Alt., and Bat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cb. part begins with a half note chord and a quarter note. The Pia. part is the most active, starting with a 7-measure rest, followed by a 3-measure rest, and then playing a series of eighth notes with triplets. The Clar. Sib. part has a whole rest. The Sax. A. part has a 7-measure rest, followed by a triplet of eighth notes, and then two chords. The Tbn. part has a 3-measure rest, followed by a quarter note and a half note. The Alt. part has a whole rest. The Bat. part has a half note, followed by a triplet of eighth notes, and then a quarter note.

This musical score page, numbered 58, features seven staves for different instruments: Cb., Pia., Clar. Sib, Sax. A., Tbn., Alt., and Bat. The key signature is one flat (B-flat), and the time signature is 7/8. The Cb. part begins with a half note B-flat. The Pia. part consists of two staves; the upper staff has a whole note chord (F-sharp, A, C) with a slur extending to the end of the page, and the lower staff contains a complex rhythmic pattern with a quintuplet of eighth notes. The Clar. Sib part has a whole rest. The Sax. A. part has a quarter rest followed by a quarter note chord (F-sharp, A, C) and a quarter note B-flat. The Tbn. part has a half note B-flat. The Alt. part has a whole rest. The Bat. part has a half note B-flat and is marked with 'x' symbols above the staff at measures 1, 3, and 4.



Musical score for page 59, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, two measures of music.
- Pia. (Piano):** Grand staff (treble and bass clefs), two measures of music with triplets and slurs.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, two measures of music, including a section marked "Sur" with a triplet.
- Sax. A. (Soprano Saxophone):** Treble clef, two measures of music with triplets.
- Tbn. (Tuba):** Bass clef, two measures of music.
- Alt. (Alto Saxophone):** Bass clef, two measures of music.
- Bat. (Bass Drum):** Drum staff, two measures of music with rhythmic notation.

Musical score for page 61, featuring the following parts:

- Cb.** (Contrabass): Bass clef, playing a melodic line with a tritone interval.
- Pia.** (Piano): Treble and Bass clefs, playing a complex accompaniment with triplets and chords. Includes lyrics "ans" and "rote".
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with a triplet.
- Sax. A.** (Saxophone Alto): Treble clef, marked with a rest.
- Tbn.** (Trumpet): Bass clef, playing a melodic line with a tritone interval.
- Alt.** (Alto Saxophone): Bass clef, playing a melodic line with a tritone interval.
- Bat.** (Bass Drum): Percussion clef, playing a complex rhythmic pattern with triplets.

ment Pour res

Cb.

Pia.

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

Detailed description: This page of a musical score, numbered 63, features seven staves. The top staff is for Contrabass (Cb.) in bass clef. The second and third staves are for Piano (Pia.) in treble clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Alto Saxophone (Sax. A.) in treble clef. The sixth staff is for Trombone (Tbn.) in bass clef. The seventh staff is for Alto (Alt.) in bass clef. The eighth staff is for Bass Drum (Bat.) in bass clef. The score is in a key signature of two flats and a 4/4 time signature. The lyrics 'ment Pour res' are positioned below the piano part. The piano accompaniment is intricate, with many sixteenth and thirty-second notes. The bass line is more rhythmic, with some sustained notes. The drum part features a complex pattern of eighth and sixteenth notes.

Score for page 65, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, playing a simple melodic line.
- Pia.** (Piano): Treble clef, playing a complex melodic line with triplets and slurs.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with triplets.
- Sax. A.** (Saxophone Alto): Treble clef, marked with a rest.
- Tbn.** (Tuba): Bass clef, playing a melodic line with triplets.
- Alt.** (Alto Saxophone): Bass clef, playing a melodic line with slurs.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern with accents.

Lyrics: *rer* (under the first piano staff), *fum* (under the Clarinet in B-flat staff).

Cb.

Pia.

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

tant, ai m Dans

3

3

3

Detailed description: This is a page of a musical score for page 67. It features seven staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. A. (Saxophone Alto), Tbn. (Tuba), Alt. (Alto Saxophone), and Bat. (Bass Drum). The key signature has two flats (B-flat and E-flat). The Cb. staff has a bass clef and contains a few notes. The Pia. staff has a grand staff (treble and bass clefs) and contains several notes, including a triplet. The Clar. Sib. staff has a treble clef and contains a few notes. The Sax. A. staff has a treble clef and contains a few notes. The Tbn. staff has a bass clef and contains a triplet of notes. The Alt. staff has a bass clef and contains a few notes. The Bat. staff has a double bar line and contains a complex rhythmic pattern with many notes and rests. The lyrics 'tant, ai m Dans' are written below the Pia. staff. There are three '3' markings under the Tbn. staff, indicating triplets. There is a diamond symbol under the 'm' in the lyrics.

coeur ri jours

Cb.

Pia.

Clar. Sib.

Sax. A.

Tbn.

Alt.

Bat.

Detailed description: This page of a musical score, numbered 69, contains seven staves. The top staff is for Cb. (Contrabass), followed by a grand staff for Pia. (Piano). The Clar. Sib. (Clarinet in B-flat) staff has lyrics 'coeur ri jours' written below it. The Sax. A. (Soprano Saxophone) staff features several triplet markings. The Tbn. (Tuba) staff also has triplet markings. The Alt. (Alto Saxophone) staff is mostly empty. The Bat. (Bass Drum) staff uses 'x' marks to indicate drum hits. The music is in a key with two flats and a 3/4 time signature.

Cb.

Pia.

Clar. Sib.

Sax. A.

Tbn.

Alt.

Bat.

jar mour ~PE

Detailed description: This page of a musical score, numbered 72, contains seven staves. The Cb. (Contrabass) staff is in bass clef with a key signature of two flats. The Pia. (Piano) staff consists of two staves, treble and bass clef. The Clar. Sib. (Clarinet in Si b) staff is in treble clef with a key signature of two flats and features a triplet of eighth notes. The Sax. A. (Saxophone Alto) staff is in treble clef with a key signature of two flats and features a triplet of eighth notes. The Tbn. (Tuba) staff is in bass clef with a key signature of two flats and features a triplet of eighth notes. The Alt. (Alto Saxophone) staff is in bass clef with a key signature of two flats. The Bat. (Bass Drum) staff is in bass clef with a key signature of two flats and features a complex rhythmic pattern with many beamed notes. The lyrics 'jar mour ~PE' are written below the Clar. Sib. staff.

74

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 88$

$\text{♩} = 82$

$\text{♩} = 76$

Cb.

Cello part (Cb.) in bass clef, showing a single note in the first measure and a whole note in the second measure.

Pia.

Piano part (Pia.) in grand staff, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.

TI

TELEUR~

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, showing a melodic line with a five-measure rest in the second measure.

Sax. A.

Soprano Saxophone part (Sax. A.) in treble clef, showing a melodic line with a five-measure rest in the second measure.

Tbn.

Trombone part (Tbn.) in bass clef, showing a melodic line with a five-measure rest in the second measure.

Alt.

Alto Saxophone part (Alt.) in bass clef, showing a melodic line with a five-measure rest in the second measure.

Bat.

Bass Drum part (Bat.) in bass clef, showing a rhythmic pattern with a five-measure rest in the second measure.



Cb.

Pia.

Clar. Sib

Sax. A.

Tbn.

Alt.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each labeled with an instrument: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Sax. A. (Saxophone Alto), Tbn. (Tuba), Alt. (Alto Saxophone), and Bat. (Bass Drum). The score is divided into two tempo sections. The first section, starting at measure 76, is marked with a tempo of ♩ = 83. The second section, starting at measure 83, is marked with a tempo of ♩ = 71. The Cb. part consists of a few notes in the bass register. The Pia. part is more complex, featuring a triplet in the left hand and a melodic line in the right hand. The Clar. Sib part has a few notes, including a sharp sign. The Sax. A. part has a few notes. The Tbn. part has a few notes. The Alt. part has a few notes. The Bat. part has a few notes, including a triplet. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).